MAKING A CONTINUOUS BELT OF

54,786 Miles.

PRICE ONE CENT.

NEW YORK, SATURDAY, JANUARY 11, 1890.

PRICE ONE CENT.



MARK TWAIN INTERVIEWED

THE SUNDAY WORLD.

Read HAGGARD'S BEATRICE."

LUSTRATED. 🔅

FULL PAGE CARTOON "POSSIBILITIES OF 1890," THE SUNDAY WORLD.

Our Chauncey Tells Why New tions. York Should Have the Fair.

The Metropolis Meets All the Re-

Exposition in 1892. The pressure for admittance was such that the Senate reception-room was crowded to suffocation an hour before the presence will pay its expenses and whose gate-money will pay its expenses and whose presence will attract the merchant, the man-

dependencies around the globe, Mexico and the South American Republics in their buildings and in their exhibits, presented superb illustrations of their products and

The United States alone were utterly deficient in any adequate representation of its resources, its inventions, or its mechanical powers. The impression left upon the representatives of the different peoples of the earth was that America might have vast area, great population and free institutions, but that for commercial purposes, in the interchange of commodities which the world needed, or in supplying those which were required by its different markets, she was unequal to the competition with older na-

The effect of this has been to do incalcu-The effect of this has been to do incalentable injury to our commercial future. The commissions appointed by the several Governments and the merchants from all parts of the globe carried back to their people accounts of the products and manufactures which cannot fail to be enormously beneating to the countries which were properly represented and injurious to the United States.

It will take a quarter of a century by the ordinary methods of trade to place the United States.

NOT A NATIONAL PAIR.

The largest manufacturing nation is com-

The Metropolis Meets All the Requirements for the Site.

Quirements for the Site.

It is the Great Pulse of the Country.

It is the Great Pulse of the Country.

Fore most in Pepulation, Wealth, Energy and Local Advantages.

The Largest manufacturing nation is compelled in the most marked and the quickest way to exhibit its resources and skill. This can only be done by an international Fair in the United States, so comprehensive as to exhibit the treshold of the discussion.

That at the threshold of this discussion. That at the threshold of this discussion we must dismiss the fallacy which has been urged by the advocate of St. Louis and Chicaco, that this is a National and not an International Fair. Unless international, there is no purpose in helding it. The marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the marvellous development of transportation lines and distincts in a National and not an International Fair. Unless international fair in the United States has pointed to the marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the marvellous development of transportation lines and methods of rapid communication within the United States has pointed to the united States has pointed to the united States has pointed to the quadric development of transportation lines and methods of rapid control of the Country market and the purpose of impressing upon the world the fact that we can supply the articular and achieve the purpose of impressing upon the world the fact that we can supply the articular and pu

THIBTY MILLIONS OF VISITORS.

NEW YORK'S WORLD'S FAIR COMMITTEE.



Secretary of the distillation of the control of the

line of art which provokes criticism despite the great name which checks it. "The Grand Canal" is a picture which

spite the great name which checks it.

"The Grand Canal" is a picture which any lover of beautiful paintings can enjoy, and is equally distinctive of Turner.

Mr. Vanderbilt was in Washinston too day engaged in presenting to Congress New York's claims for the World's Fair.

Mr. Hatmaker, Mr. Vanderbilt's private secretary, was found at his office in the Grand Central Depot and confirmed the news of the purchase.

"It is true that Mr. Vanderbilt's private that was painting of a scene on the Grand Canal, Venice, by Turner, but just what the purchase price was I do not care to state.

"It is true that Mr. Vanderbilt bought this painting of a scene on the Grand Canal, Venice, by Turner, but just what the purchase was made at a private sale at the Dudley Gallery.

"It is true that Mr. Vanderbilt bought this painting of a scene on the Grand Canal is famous for private sale at which Bell Boy brought the secretary, was found at his office in the Grand Canal is a scene on the Grand Canal is famous for private states of the Bornal Canal, the prichase has been made, and, personally, I am heartily glad of it, as I am a great admirer of Turner's works.

"We ought to have as many of them in this country as we can get.

"While I am positive that this masterpiece of \$1,000, Mr. Vanderbilt had bought the pictures.

"While I am positive that this masterpiece of \$1,000, Mr. Vanderbilt had bought the pictures.

"While I am positive that this masterpiece of \$1,000, Mr. Vanderbilt had bought the pointed at a private with the pictures.

"While I am positive that this masterpiece of \$1,000, Mr. Vanderbilt had bought the pointed at a private with the pictures.

"I suppose it is represented.

"But this makes ittle difference, as all turner's delineations of this canal are piece of \$1,000, Mr. Vanderbilt had bought the pictures of Turner with the pictures.

"I suppose it is represented.

"But this makes in the difference, as all turner's delineations of this chief was confidently expected, in four-rest delineations of this chief was conf

Cornelius Vanderbilt Buys "The

Grand Canal at Venice."

An Acquisition Possibly for Our

Metropolitan Museum.

IDUNIAP CABLE NEWS SPECIAL.

LONDON, Jan. 11. - Earl Dudley has sold

o Cornelius Vanderbilt, of New York,

Turner's famous picture, '' On the Grand Canal, Venice," for \$100,000.

America has secured such a notable example of I. M. W. Turner's work as this

canvas which Earl Dudley has sold to Mr

It is one of the most striking paintings

The marvellous perspective, the rich

blaze of color and amazing technique of the great English rival of Claude Lor-raine are exemplified to a high degree in this picture of the Grand Canal.

The Turner which has been exhibited

in America and which belongs to Miss

Lucy Hooper, of Boston, is in Turner's

"The Slave Ship " is something in the

of the great Englishman.

very latest manner.

Vanderbilt.

The \$51,000 Four-Year-Old Stallion Perishes in Flames.

Every lover of art will rejoice that Other Horses, Valued in All at \$100,000, Also Lost.

> The Breeding and Accomplishments of the Palo Alto Wonder.

SPECIAL TO THE EVENING WORLD. LOUISVILLE, Ky., Jan. 11.-The famous

at auction about a year ago, was burned at Versailles this morning. Over \$100,000 worth of other varuable

stallion. Bell Boy, who brought \$51,000

horses were also consumed.